

HOLLIS TAGGART

Hollis Taggart to Close Secondary Location on W. 25th Street

Gallery to Maintain Flagship Space on W. 26th And Open Pop-Up in Southport in August

Hollis Taggart announced today that it will close its secondary location at 514 W. 25th Street on August 10, 2020. The space, which the gallery has operated for about a year, served predominantly as a platform to showcase the work of contemporary artists. The most recent presentation at W. 25th, titled *Perceived Realities*, featured the work of painters Matt Magnanelli, Margaux Ogden, and Alexandros Vasmoulakis and was available for viewing online and by appointment throughout July.

The gallery's contemporary presentations will now be shown at its flagship location at 521 W. 26th Street, along with its well-recognized exhibitions of historic works. The fall program includes solo shows of work by UK-based artist Chloë Lamb (September) and Vienna-based artist André Hemer (October) as well as a survey presentation of Post-War American artists (November). The gallery is currently welcoming visitors by appointment only but hopes to be more fully open to the public by the fall.

Additionally, Hollis Taggart will open a pop-up location in Southport, Connecticut on August 15, with plans to maintain it through October. The first show, *Look Again: A Survey of Contemporary Painting*, will remain on view through September 10 and feature 13 artists, including gallery artists William Buchina, Leah Guadagnoli, André Hemer, Kenichi Hoshine, Dana James, John Knuth, and Bill Scott, as well as Elizabeth Cooper, Bethany Czarnecki, Hiroya Kurata, Suchitra Mattai, Matt Phillips, and Devin Troy Strother. The show will provide an expansive view of the way artists are approaching painting today, with particular focuses on materiality and abstraction.

“The location at W. 25th provided important space flexibility as we were getting our contemporary program off the ground, allowing us room to experiment and test ideas while also maintaining the full scope of planned exhibitions at our flagship. With the shifts precipitated by the COVID-19 pandemic, we have determined that our energy and resources will be put to best use with the program under one roof. This also gives us more opportunity to open and leverage pop-up presentations in and outside of New York City, like the one we are planning to launch in Southport. As we move forward, having greater fluidity in approach is going to be essential to success and we are looking ahead to our fall and winter seasons,” said Hollis Taggart.

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities.

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