



R & Company to Open New Office and Private Viewing Space in Los Angeles This Month

Celebratory Opening Event with Artist Hun Chung Lee To be Held on February 16

New York—February 8, 2023—R & Company announced today that it will open an office and private viewing space in Los Angeles, further expanding its national presence. Open by appointment, the new space will showcase works by artists and designers from across the gallery’s contemporary and historic program, introducing new collecting audiences to an international cadre of makers and deepening understanding of the gallery’s distinct vision and approach. Works in the private viewing space will rotate regularly, with approximately 20 pieces on view at any given time. R & Company will also show works in collaboration with the private contemporary art consulting business ARTED. The new outpost is located at 3507 Motor Ave. in the heart of Culver City. This space adjoins Korean artist Hun Chung Lee’s expansive new studio.

To celebrate the opening of the Los Angeles private viewing space, R & Company will host an event in collaboration with Lee, who opened his first studio in Los Angeles in 2021. The event will take place on **February 16, 2023, during Frieze Los Angeles, from 10:00 a.m. to 2:00 p.m.** Guests will have the opportunity to see the gallery’s new location as well as Lee’s studio and be treated to homemade Korean barbecue. The celebration will also include a clay throwing competition with winners receiving various prizes. This event is open to the public, however RSVPs, at RSVP@r-and-company.com, are recommended. Guests are encouraged to stop by any time during the open hours.

R & Company has long maintained connections to the West Coast representing artists and designers such as Hun Chung Lee, Rogan Gregory, as well as the estate of California designer and architect Greta Magnusson Grossman. The gallery is committed to programming and presentations during fairs like FOG Design + Art and Frieze Los Angeles. Its recent exhibition *Born Too Tall* at its 64 White Street gallery in Tribeca, New York celebrated California’s history of inclusivity by featuring 14 women artists and designers with ties to the region. The new location is envisioned to enhance the gallery’s relationships with the creative communities in the area—allowing for new and dynamic collaborations and partnerships—while also supporting discovery of historic West Coast designers who are deserving of greater recognition.

“The new office is inspired by our desire to increase access to and awareness of our designers and program among West Coast collecting audiences, especially in introducing some of the emerging and younger designers we are working with such as Roberto Lugo, Joyce Lin, Luam Melake, Jolie Ngo, and Sayar and Garibeh. At the same time, a permanent location will deepen our engagement with designers, artists, and makers in California, supporting an active dialogue and exchange across the coasts. We’re

looking forward to the collaborations, opportunities, and presentations that will emerge as we set down roots in Los Angeles,” said Evan Snyderman, Co-founder and Principal at R & Company.

About Hun Chung Lee

Hun-Chung Lee (b. 1967) is widely recognized for his mastery of 15th century Korean celadon glazing techniques, which he uses to create stunning ceramic works that embrace and blend the formal vocabularies of sculpture and functional design. Born and based in Seoul, Lee earned his BFA and MFA in ceramic sculpture from Hongik University in Seoul, before moving to the United States to obtain a second MFA in sculpture from the San Francisco Art Institute. He then pursued a PhD in architecture in Korea. The range of Lee’s education speaks to his diverging aesthetic and conceptual interests and his vision to merge the seemingly distinct disciplines of art, design, and architecture into a singular whole. Over the course of his career, he has created a vast array of functional design works, large-scale, multi-part installations and smaller ceramic objects. In 2021, Lee opened his first U.S.-based studio in Santa Monica, where he produced a new body of work inspired by California. The objects were first presented by R & Company in a solo exhibition in New York, titled [*California: Hun Chung Lee*](#), from April to August 2022. Hun Chung Lee’s work is found in the permanent collections of the Archie Bray Foundation Center, Helena, MT, National Museum of Contemporary Art, Seoul, South Korea, Museum of Ceramics, Boleslawiec, Poland, Niagara Gallery, Melbourne, Australia, and more.

About R & Company

For over 20 years, R & Company has championed collectible design, advancing the contemporary marketplace and actively growing a global collector base and clientele. Its founders, Zesty Meyers and Evan Snyderman, are widely recognized for identifying rising talent, deepening scholarship about collectible design, and developing new avenues for growth in the industry. R & Company maintains two dynamic spaces in New York: its expansive, inaugural space at 82 Franklin Street features a rotating display of interior environments highlighting gallery designers, while 64 White Street offers an active roster of solo and group exhibitions and includes a Library and Archive of more than 4,000 books, journals, and other materials. The gallery is committed to nurturing and sustaining the markets and careers of both emerging and established designers, as well as to maintaining and expanding commercial and academic interest in historic design. Its roster of international designers includes Wendell Castle, Rogan Gregory, the Estate of Greta Grossman, Serban Ionescu, Hun Chung Lee, Joyce Lin, Roberto Lugo, Jolie Ngo, Katie Stout, Johnny Swing, Studio Job, Joaquim Tenreiro, and Jeff Zimmerman, among many others. With its vision, passion, and expertise, R & Company serves as a critical platform for experiencing 20th and 21st-century objects and discovering innovative, rare, and significant design.

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