



**R & Company to Open Solo Show of New Work by California-Based Designer Rogan Gregory,  
Including Two Complete Living Environments**

**The Gallery Will Also Publish a New Book on Gregory's Career,  
Set for Release in 2023**

**On View September 9 - October 28, 2022**



**New York—August 8, 2022**—The power of designer Rogan Gregory's work lies in the way it beckons, inviting you to experience it up close, touch it, and connect with it physically. Gregory is a curious and constant maker, who sees little difference between creating sculpture or functional furniture and whose practice blends visual and material vocabularies to dynamic and compelling results. His singular approach, which gives particular attention to juxtapositions of shape,

color, light, and texture, will be in full effect in his upcoming solo exhibition at R & Company, titled *Rogan Gregory*. Opening to the public on September 9, the exhibition will feature complete living and dining spaces as well as a gallery of Gregory's intricate chairs and lamps that suggests the experience of his studio in Santa Monica. Together, the works in the presentation capture the depth and range of Gregory's creative output and his boundless imagination. The exhibition will be on view through October 28, 2022. Following the show, in 2023, R & Company will publish the first book about Gregory's vision and work, with guest essays by family, friends, and peers.

Gregory began his career in the fashion industry. In 2001, he designed his first eponymous clothing line and later became a leading voice in sustainable fashion. His early Brooklyn-based showroom was outfitted with large, rustic wood benches, tables, and chairs that he had designed and made himself. The showroom reflected Gregory's incredible ability as a craftsman and his attention to the ways that objects are experienced in space and in dialogue as a cohesive whole—sensibilities that he has carried forward in his career. After more than a decade in the fashion business, Gregory needed to take a breath and give greater space to his creative ideas. He began making sculpture, at intimate and large scales, inspired by his lifelong interests in nature, evolutionary biology, and the human impact on the environment, allowing for different expressions of his engagement with materials and questions of sustainability. Here, Gregory found his true passion, producing objects that bring the organic, natural world into our increasingly sterile, flat, and digital lives and homes.

With his upcoming exhibition at R & Company, Gregory invites visitors to experience his vision for living, with complete spaces that capture his commitment to creating harmonies between contrasting textures, organic forms, and curving lines that encourage physical touch and connection. Occupying the entirety of the gallery's ground floor at 64 White Street, the exhibition opens with a living environment that features a large, shearling croissant sofa and chairs; an upholstered illuminated sculpture; a smooth, solid sandalwood coffee table; and thick wood-framed mirror. All the works in the living environment convey a sense of lightness and breathability, produced in shades of whites, creams, pinks, and other fleshy tones. With the dining environment, positioned further into the gallery, Gregory offers a diametric shift. Here, the walls and floor are painted black and the furniture and objects, including dining table, chairs, chandelier, and mirrors, are produced in black and dark tones with bronze accents.

With both spaces, there is a deep focus on the effects of juxtaposition, whether between softness and solidity, lightness and darkness, or smooth and textured surfaces. This interplay of material and tone serves to activate the eye, stimulate an emotional response, and encourage physical engagement. This is further accentuated by the way the walls in the gallery have been curved to Gregory's specification, suggesting a seamless, enveloping, and embracing circle—a form central to life and nature and one that is core to Gregory's overarching vision. The designer's ongoing experimentations and explorations are additionally illuminated in the interstitial space between the living environments, which is installed to suggest his studio. Here, a wide range of Gregory's chairs, lamps, and objects are on view in a dense cluster that captures his insatiable desire to make and push his ideas and vision in new directions.

Of his work, Gregory says, "An essential aspect of my work is about bringing nature back into our lives. We have become really separate from the environment and from each other. This has only grown worse as our lives have become increasingly digital in the pandemic, with so many aspects of our daily experiences mediated through flat screens. My work is about reintroducing organic forms and stimulating textures and colors into our flat, rectilinear environments. In doing so, I hope to evoke joy, and emotion more broadly, and to encourage new connections to and awareness of nature. Because it is critical to our lives, to our health, and to our conversations about sustainability, which we won't be able to achieve unless we actually feel a relationship to nature."

In the introduction for the forthcoming monograph about Gregory, R & Company's Evan Snyderman says, "A remarkable trait in Rogan is his consistency. His individuality is revealed by how he acts, talks, and dresses, by how he presents himself, by the things that surround him, and of course, his work. The consistency there lies in the quality of each piece and in their power to elicit a reaction, to impact the viewer or user in profound ways, which I credit to his belief in *truth in form*."

### **About R & Company**

For over 20 years, R & Company has championed collectible design, advancing the contemporary marketplace and actively growing a global collector base and clientele. Its founders, Zesty Meyers and Evan Snyderman, are widely recognized for identifying rising talent, deepening scholarship about collectible design, and developing new avenues for growth in the industry. R & Company maintains two dynamic spaces in New York: its expansive, inaugural space at 82 Franklin Street features a rotating display of interior environments highlighting gallery designers, while 64 White Street offers an active

roster of solo and group exhibitions and includes a Library and Archive of more than 4,000 books, journals, and other materials. The gallery is committed to nurturing and sustaining the markets and careers of both emerging and established designers, as well as to maintaining and expanding commercial and academic interest in historic design. Its roster of international designers includes Wendell Castle, Sebastian Errazuriz, Rogan Gregory, the Estate of Greta Grossman, Serban Ionescu, Hun-Chung Lee, Joyce Lin, Jolie Ngo, Katie Stout, Johnny Swing, Studio Job, Joaquim Tenreiro, and Jeff Zimmerman, among many others. With its vision, passion, and expertise, R & Company serves as a critical platform for experiencing 20th and 21st-century objects and discovering innovative, rare, and significant design.

*Image: Works by Rogan Gregory. Photo: Joe Kramm. Courtesy R & Company*

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