

Marianne Boesky Announces Two Appointments

Stephanie Gabriel to Join as Director and Sara Putterman as Marketing and Communications Coordinator

Marianne Boesky Gallery announced today that it has appointed Stephanie Gabriel as Director and Sara Putterman as Marketing and Communications Coordinator. Gabriel worked at Lehmann Maupin Gallery, where she most recently served as a Partner. She will take her new position at Marianne Boesky on February 26, 2019. Sara Putterman joins from Sotheby's New York, where she most recently held the position of Digital Marketing Manager. She will start at the gallery on February 21, 2019.

“Stephanie brings with her an incredible record of gallery leadership and wide range of long-standing relationships with artists and curators that will prove invaluable to our growing operations. And with the digital realm becoming increasingly important to reaching artists, collectors, and influential leaders alike, Sara's experience in digital communications will play an important role as we look to the future of the gallery. We are delighted to welcome both of them to our team,” said Marianne Boesky.

Prior to joining Marianne Boesky Gallery, Stephanie Gabriel spent 15 years at Lehmann Maupin, where she held several positions, including most recently Partner (2010-2017). Throughout her time there she worked with a spectrum of artists at varying stages of their careers, secured exhibitions and acquisitions at leading arts institutions across the world, and oversaw the gallery's expansion to Hong Kong and Seoul, South Korea. A contemporary art enthusiast, Gabriel brings an innovative, curatorial vision to gallery programming and management as well as to her many relationships with artists, curators, collectors, and art world leaders.

Sara Putterman began her career at Sotheby's New York in the European Furniture department and most recently served as Digital Marketing Manager (2017-2018). During her tenure at Sotheby's, Putterman worked on the auctions of a wide range of collections, including the Collection of Mrs. Paul Mellon, Kentshire Galleries, and the Lesley and Emma Sheaffer Collection from the Metropolitan Museum of Art. In her role as Digital Marketing Manager at Sotheby's, Putterman developed new digital strategies to enhance the experience of discovering and purchasing art online. She graduated from Wellesley College with a degree in Art History in 2013 and is currently an MBA candidate at NYU Stern School of Business.

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Marianne Boesky Gallery was established in 1996 in New York City. Since its inception, the gallery's mission has been to represent and support the work of emerging and mid-career international artists of all media. Among those artists whose early careers were supported by the gallery are Lisa Yuskavage, Sarah Sze, Takashi Murakami, Yoshitomo Nara, and Barnaby Furnas. As the gallery's program has continued to grow and evolve, it has welcomed such critically recognized artists as Diana Al-Hadid, Sanford Biggers, Sue de Beer, Jay Heikes, Donald Moffett, Serge Alain Nitegeka, and William J. O'Brien, among many others. It has also

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

come to include the work of established and renowned artists such as Jennifer Bartlett, Pier Paolo Calzolari, and Frank Stella, as well as the estates of Salvatore Scarpitta and Maria Lai. In 2016, the gallery consolidated its locations across the city and expanded its Chelsea flagship to include the adjacent space at 507 W. 24th Street. The addition more than doubled the gallery's footprint in Chelsea to approximately 13,000 square feet. In 2017, the gallery opened a 3,000-square-foot outpost, Boesky West, in Aspen, Colorado, providing a new context in which to shows artists from and outside its program.

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