

HOLLIS TAGGART

Hollis Taggart Now Represents Contemporary Artists Suchitra Mattai And Alexandros Vasmoulakis

Hollis Taggart is pleased to announce the representation of artists Suchitra Mattai and Alexandros Vasmoulakis, who join the gallery's growing contemporary program. Both artists were featured in group exhibitions at Hollis Taggart in 2020. Mattai was included in the two-person exhibition *History Reclaimed* in March as well as the summer group presentation *Look Again*, while Vasmoulakis's work was shown in the exhibitions *Perceived Realities* in June and *Remix* in the fall. The gallery is currently scheduling solo shows for both artists for after 2021. It will share representation of Mattai with the Denver-based gallery K Contemporary and grayDUCK Gallery in Austin. Hollis Taggart will represent the Athens and Windsor-based Vasmoulakis in the United States.

Suchitra Mattai was born in Guyana, South America, but has also lived in Halifax and Wolfville, Nova Scotia, Philadelphia, New York City, Minneapolis, Udaipur, India, and Denver, where she is currently based. These varied natural and cultural environments, along with her personal and familial histories, have greatly influenced her work and research. In particular, her practice explores and questions dominant narratives around colonialism, the development of culture, and the experiences of diverse peoples. Through painting, fiber, drawing, collage, installation, video, and sculpture, she weaves new stories of "the other," invoking fractured landscapes and reclaiming the forgotten, appropriated, and little-known.

Mattai has exhibited widely across the United States and been included in international presentations. Her work was featured in *State of the Art 2020* at the Crystal Bridges Museum of American Art and the Momentary. In 2019, she was commissioned to create a large-scale multi-media installation for the Sharjah Biennial. She has been featured as part of the Denver Art Museum/Biennial of the Americas in Denver and in exhibitions at Pen and Brush in New York, Lancaster Museum of Art and History in Lancaster, California, and Flowers Gallery in London. She is among the featured artists in *No Ocean Between Us*, which will open at the San Antonio Museum of Art in February 2021. Her work is also held in the collections of the Denver Art Museum and Crystal Bridges Museum of American Art. Mattai received an MFA in Painting and Drawing and an MA in South Asian art, both from the University of Pennsylvania, Philadelphia.

Within his practice, **Alexandros Vasmoulakis** embraces and blends a spectrum of techniques and modes, including painting, wallpapering, collage, and installation. Inspired by Abstract Expressionism, Cubism, graffiti and street art, as well as the visual language of cartoons, Vasmoulakis draws on these different movements and genres to produce dynamic hybrids that draw and compel the eye. He takes a spontaneous approach, drawing and painting directly on his surfaces and avoiding any advance preparation. This results in a complex layering and erasure that produces dizzying and enigmatic effects.

Vasmoulakis's recent solo exhibitions include the *Afterparty* at Eins Gallery in Limassol, Cyprus (2020), *Mind Mischief* (2017) and *The Eaters and The Eaten* (2016) at The Breeder Gallery in Athens, *My eyes are seeing you* at Art Expertise in Athens (2014), and *Figures* at Le Basse Projects in Los Angeles (2013). His work has also been included in a wide range of group exhibitions, including at Fondation Cartier (Paris), Antikenmuseum (Basel), Benaki Museum (Athens), and Bozar (Brussels), among others. He lives and works between Athens and Kythnos, Greece, as well as Windsor, United Kingdom.

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“We are excited to kick-off 2021 with news that Suchitra and Alexandros are joining the gallery. We worked extensively with both artists last year to great success and look forward to supporting and bringing further visibility to their dynamic and distinct practices, which engage with both interesting formal and critical conceptual dialogues,” said Hollis Taggart. “As we head into 2021, we are continuing to put our time into expanding our contemporary program as well as revealing the work of artists from across the Post-War era who deserve additional study.”

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider, and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities. The gallery’s flagship location is in Chelsea, and it also operates a space in Southport, Connecticut.

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