

**JOAN MITCHELL FOUNDATION ANNOUNCES 2019 AWARDEES FOR
ARTIST-IN-RESIDENCE PROGRAM AT ITS CENTER IN NEW ORLEANS**

**Program Provides Artists with Studio Space, Lodging,
and Financial and Career-Development Support**

New York, NY—January 10, 2019—The Joan Mitchell Foundation announced today the 32 artists to whom it has awarded residencies at its Joan Mitchell Center in New Orleans for the coming year. All of the artists will be provided with private studio space at the Center, which sits on a two-acre campus in the historic Faubourg Treme neighborhood, along with a stipend, communal dinners, and opportunities to participate in programs that actively engage both the professional arts community and the public. Additionally, those artists traveling to the Center from outside New Orleans are provided with on-site lodging and financial support to transport necessary materials and works. The Artist-in-Residence program was developed as an extension of the Foundation’s support of the local arts community in New Orleans following the devastation of Hurricane Katrina, and has become a vital realization of artist Joan Mitchell’s vision to provide artists with the necessities of time and space to create their work.

The Foundation first began hosting artists in temporary residency spaces in New Orleans in 2013, and then opened the Joan Mitchell Center in 2015. Over these five years, it has hosted nearly 200 artists. Establishing opportunities for local artists in New Orleans remains a critical aspect of the Foundation’s work at the Center, and every Artist-in-Residence cycle includes a selection of artists from the city. The residency program is complemented by a roster of events, including open studios, artist talks, and networking events, which foster creative exchange and encourage relationship-building among artists and other members of the New Orleans community. Artists also have access to professional training and advisement, including studio visits with curators, and consultations and workshops with arts, business, and legal professionals.

“The Artist-in-Residence program is a beautiful melding of the Foundation’s ongoing commitment to the New Orleans community and artist Joan Mitchell’s own history of opening her home in Vétueil, France to artists. It brings her life and vision into the present, in a community that is so incredibly rich with history and creative energy. At the same time, the Center serves as a physical manifestation of one of the core values that drive our grant-giving and resource-oriented programs: to support artists in the process of making,” said Christa Blatchford, Chief Executive Officer of the Joan Mitchell Foundation. “We look forward to engaging with our artists-in-residence and to seeing the exciting and unexpected ways the space and time can impact their work.”

The 2019 Artist-in-Residence recipients include:

John Barnes, New Orleans, LA
Gus Bennett, New Orleans, LA
Melissa Brown, Brooklyn, NY
Ruth Leonela Buentello, Texas
Sean Gerard Clark, New Orleans, LA
Veronique d'Entremont, Los Angeles, CA
Marianne Desmarais, New Orleans, LA
Michael Dixon, Albion, MI
Ana Fernandez, San Antonio, TX
John Yoyogi Fortes, Sacramento, CA
Jacqueline Gopie, Miami, FL
Shana Kaplow, St. Paul, MN
Yukiyo Kawano, Portland, OR
Jamil Houry, Chicago, IL
Laura Kina, Chicago, IL
Athena LaTocha, New York, NY and Peekskill, NY
Beili Liu, Austin, TX

Michael Meads, Abiquiu, NM
Kristin Meyers, New Orleans, LA
Stephanie Patton, Lafayette, LA
Shani Peters, New York, NY
Lucy Puls, Berkeley, CA
Devin Reynolds, New Orleans, LA
Christopher Saucedo, New Orleans, LA and Rockaway, NY
Amy Schissel, Morgantown, WV
Joey Slaughter, Ruston, LA
Jared Theis, San Antonio, TX and Berlin, Germany
Carlie Trosclair, St. Louis, MO
Eric Waters, New Orleans, LA
Antoine Williams, Greensboro, NC
Sherri Lynn Wood, Cincinnati, OH
Jave Yoshimoto, Omaha, NE

There are three selection tracks for residencies at the Joan Mitchell Center. Each spring, artists based in New Orleans are invited to apply for five-month residencies through an open call. Applications are reviewed by an anonymous independent panel comprised of artists, curators, art historians, and leaders from a variety of arts organizations.

On the national level, previous recipients of Joan Mitchell Foundation grants, which include the Painters & Sculptors Grants, Emerging Artist Grants, MFA Grants, and Emergency Grants, are invited to apply for one- to three-month residencies. Individuals who have served as Artist-Teachers for the Foundation are also able to apply. Applications are likewise reviewed by an anonymous independent jury, which makes final selections.

As part of the Foundation's efforts to reach and support a wide spectrum of artists, additional residency spots are held for partnerships and organizational initiatives. For the 2019 awards cycle, the Foundation collaborated for the second year with the Alliance of Artist Communities and the nonprofit 3Arts to award two Chicago-based artists with residencies.

“My residency at the Joan Mitchell Center was an experience that exceeded my expectations on many levels,” stated Louise Mouton Johnson, a New Orleans native visual artist and retired arts instructor who was in residence from February to July 2018. “The connections and reconnections that I formed during my residency were numerous. My time there overlapped with the residency of one of my former art students—an inspiration in itself. Other former students who had previously been residents came to visit during many of the social activities coordinated by the Center. These same events attracted other community and cultural leaders with whom I exchanged contact information and have been in touch with since, even leading to my involvement in a major event this year.”

About Joan Mitchell Foundation:

The Joan Mitchell Foundation celebrates the life of abstract artist Joan Mitchell by expanding awareness of her pioneering work and fulfilling her wish to support and provide opportunities for visual artists. Through grants, residencies, and related initiatives, the Foundation advances the work of today’s artists and amplifies their essential contributions to communities around the world.

As the chief steward of Joan Mitchell’s legacy, the Foundation manages a collection of Mitchell’s artwork and archives containing her personal papers, photographs, and ephemera. The Foundation provides loans of Mitchell artworks from its collection to museums, academic institutions, and other non-profit arts spaces. Foundation staff are dedicated to assisting researchers and sharing information about the Foundation’s artwork and archival collections in order to further scholarship and broad appreciation for Mitchell’s life and work. The Foundation is also supporting the Joan Mitchell Catalogue Raisonné, established in 2015, which is currently researching Mitchell’s paintings in order to produce a scholarly, multi-volume book documenting all of the artist’s known painted work.

Fulfilling Mitchell’s mandate to “aid and assist” living artists, over the past 25 years the Foundation has evolved a range of initiatives that directly support visual artists at varying stages of their careers. The Foundation’s grant programs include the annual Painters & Sculptors Grants, which provide 25 artists with unrestricted funds of \$25,000, and Emergency Grants of up to \$6,000 for disaster recovery. The New Orleans-based Joan Mitchell Center hosts residencies for national and local artists, as well as artist talks, open studio events, and other public programs that encourage dialogue and exchange with the local community. The Creating a Living Legacy (CALL) initiative provides free and essential resources to help artists of all ages organize, document, and manage their artworks and careers. Together, these programs, along with additional professional support services, actively engage with working artists as they develop and expand their practices.

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