

2023 Artists-in-Residence Announced for New Orleans-based Joan Mitchell Center

The Joan Mitchell Foundation today announced the 16 artists who will participate in the Foundation's artist residency program at the Joan Mitchell Center in New Orleans. The 2023 Artists-in-Residence participants hail from across the United States and include three New Orleans-based artists. All of the 2023 artists were awarded residencies in previous years that were later deferred or rescheduled due to COVID-19 or other scheduling conflicts. Residencies range in length from one to five months and will take place in either the Spring/Summer (March 13–July 28) or Fall/Winter (October 2–December 15) seasons. The Artists-in-Residence program is a core element of the Joan Mitchell Foundation's work to support visual artists and offers artists dedicated time, space, and resources to support their creative process at the Foundation's New Orleans-based Joan Mitchell Center. An open call for 2024 applications for the residency program will be shared in Spring or Summer of this year.

The following artists will have **on-site residencies** at the Joan Mitchell Center in 2023:

Olive Ayhens, Brooklyn, NY
Andrea Carlson, Chicago, IL
Oreen Cohen, Pittsburgh, PA
Pamela Council, New York City
M. Florine Démosthène, New York, NY; Tulsa, OK; Accra, Ghana
Lucia Honey, New Orleans, LA
Soraya Jean-Louis, New Orleans, LA
Nyeema Morgan, Chicago, IL
Ebony G. Patterson, Chicago, IL; Kingston, Jamaica
Pat Phillips, Philadelphia, PA
Katy Schimert, New York, NY
Laura Spector, Houston, TX
Hui-Ying Tsai, Brooklyn, NY

Two artists will participate in a virtual residency option, provided to deferred artists to accommodate unique circumstances created by the pandemic; these artists will receive a stipend and professional development opportunities to support the creation of their work and growth in their careers. The 2023 **virtual Artists-in-Residence** are:

LaToya M. Hobbs, Baltimore, MD
Ariston Jacks, Baltimore, MD

Additionally, **L. Kasimu Harris**, a New Orleans-based artist who began a residency in 2022, will be completing his residency in 2023, following a scheduling conflict that arose during his residency.

The Foundation and the Center also wish to acknowledge **Beverly Kimble Davis**, a New Orleans artist who was selected for a 2022 residency but passed away last year before attending the residency.

“While all of the 2023 Artists-in-Residence may have been forced to defer their previous plans because of the challenges of the last few years, one thing that has not changed is the value of these residencies for an artist’s life and work,” said Toccarra A.H. Thomas, Director of the Foundation’s Joan Mitchell Center. “We look forward to welcoming the artists this year, both on campus and through virtual participation, while also taking time to reflect, assess, and plan for the future evolution of the program.”

About the Joan Mitchell Center Residency

The Joan Mitchell Foundation established its Joan Mitchell Center in 2015 following nearly a decade of close work with artists and arts organizations in New Orleans. The residency program at the Center was created to provide artists at pivotal moments in their careers with essential resources: space, time, financial support, and access to the types of professional development resources that are of specific value for working artists. For participating artists, the residency often serves as a critical juncture in their career trajectories and provides opportunities to engage with peers in a city rich with artistic and cultural heritage. Since its inception, the Center has hosted more than 300 artists from across the United States, including more than 100 artists local to New Orleans.

“The residency program at the Joan Mitchell Center is an important part of the Foundation’s overall mission of providing opportunities to today’s visual artists,” said Christa Blatchford, Executive Director of the Joan Mitchell Foundation. “Residencies at the Center operate in tandem with the Joan Mitchell Fellowship and our Creating a Living Legacy (CALL) initiative, which together provide time, space, funding, and professional resources to artists as they advance their work and careers.”

Residencies at the Joan Mitchell Center range in length from one to five months. Artists participating in on-site residencies are provided with private studio space on the Center’s campus, support from onsite studio assistants, a \$600 monthly stipend, and prepared meals. Campus lodging and financial support to transport materials and artworks are provided to those artists traveling from other parts of the country.

Professional development and cohort building are key components of the residency program. Artists-in-Residence are connected with consultants, who can advise them on everything from finances to writing a compelling artist statement, as well as with curators and other arts professionals to expand their networks. The Center regularly invites the public in for exchange with the resident artists through monthly events like Community Coffee and Evening Open Studios.

The Joan Mitchell Center residency hosts visual artists working in any media at all points in their careers. Each year, New Orleans-based artists can apply through a free open call application, and former Joan Mitchell Foundation grant recipients, who have not previously participated in the residency, are invited via email to apply. Applications from both pools are then reviewed by a group of national and New Orleans-based arts professionals who are invited by Center staff to serve as jurors. This independent panel, which changes from year to year, selects the final group of artists who have demonstrated that the residency program would support a pivotal moment in their career.

“At the onset of the pandemic, I was one of the resident artists sent home with the promise that we could return when it was safer to do so. Three years have passed and I am excited to finally be returning to the Center,” said Andrea Carlson, a Chicago-based artist and 2023 Joan Mitchell Center Artist-in-Residence. “My project has changed, my life has changed, and I'm moving towards introspection in my work. For this residency, I plan to focus on large works that bundle intimate, nearly hidden images upon overt landscapes. I am so happy to return to New Orleans and dream of land on the other end of the Mississippi River.”

About the Joan Mitchell Foundation

The Joan Mitchell Foundation cultivates the study and appreciation of artist Joan Mitchell’s life and work, while fulfilling her wish to provide resources and opportunities for visual artists. As the chief steward of Joan Mitchell’s legacy, the Foundation manages a collection of Mitchell’s artwork and archives containing her personal papers, photographs, sketchbooks, and other historical materials. Fulfilling Mitchell’s mandate to “aid and assist” living artists, over the past 30 years the Foundation has evolved a range of initiatives that have directly supported more than 1,200 visual artists at varying stages of their careers. The Joan Mitchell Fellowship gives annual unrestricted awards of \$60,000 directly to artists, with funds distributed over a five-year period alongside dedicated and flexible professional development. The New Orleans-based Joan Mitchell Center hosts residencies for national and local artists and presents public programs that encourage dialogue and exchange with the local community. The Creating a Living Legacy (CALL) initiative provides free and essential resources to help artists of all ages organize, document, and manage their artworks and careers. Together, these programs actively engage with working artists as they develop and expand their practices. For more information, visit joanmitchellfoundation.org.

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