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**Art in General Will Honor
Artist Teresita Fernández, Gallerist Marianne Boesky, and Arts Leader Ruby Lerner
At its 2016 Visionary Awards on April 11**

**Gala to Feature Special Performance by Artist Donna Huanca
And Installation by SITU Studio**

New York, NY—March 10, 2016—Art in General is pleased to announce that it will honor artist Teresita Fernández, gallerist Marianne Boesky, and arts leader Ruby Lerner at its Visionary Awards Gala in April, which celebrates artistic innovation and enduring support for emerging artists. The Visionary Awards were launched in 2014 to highlight the work of artists, arts professionals, philanthropists, galleries, corporations, and collectors, who believe in the transformative power of art and who nurture and support diverse creative talents. The 2016 honorees were selected by Art in General for their visionary leadership and singular contributions to the field, and will join a renowned list of recipients, including Lisa Dennison (2014), Phong Bui (2014), Jeffery Larsen (2015), and Carin Kuoni (2015).

The evening will include a special performance by 2015 International Collaborations artist Donna Huanca, a Bolivian-American artist whose sculptures and installations are activated by live female performers that improvise and interact with the abstract assemblages. Additionally, Brooklyn-based SITU Studio will create an architectural installation that engages the Gala venue at 26 Bridge Street—a transformed metal factory in DUMBO. Titled *Airwaves*, the installation will engage the steel trusses of the structure with several wide strips of translucent, reflective fabric that will undulate as taught waves. Collectively the strips will form a floating landscape and become a three-dimensional screen that will receive projections from above. Attendees will also be able to participate in a silent auction featuring artists Janine Antoni, Nicole Cherubini, Ryan McNamara, and Shirin Neshat, among others.

26 Bridge Street is located several blocks from Art in General's new Plymouth Street gallery, which opened to the public on January 30, 2016. The 2016 Visionary Awards celebrate this important milestone in Art in General's 35-year history, and underscore the organization's commitment to supporting not only the work of national and international artists but new artistic communities in the city and beyond. The move has spurred new collaborations with neighboring organizations, including Knockdown Center, where a major new commission by Los Angeles-based artist Alison O'Daniel will be presented in late March 2016.

"The Visionary Awards celebrate the importance of art and artists in our communities. This year, we are thrilled to honor three extraordinary women, who have dedicated their careers to expanding creative opportunities and redefining the experience of art," said Anne Barlow, Executive Director of Art in General. "2016 also marks an important moment in Art in General's 35-year history, as we celebrate the opening of our new gallery and explore new ways of expanding our programs, partnerships, and collaborations in support of emerging artists in New York and across the world."

The Visionary Awards Gala and silent auction will support Art in General's 2016-2017 programming, including the New Commissions program, which each year provides in-depth support for eight to ten artists to create major new work; the International Collaborations initiative, which through a range of international partnerships creates collaborative exhibitions and programs in New York and abroad; and the What Now? symposium, organized in collaboration with the Vera List Center for Art and Politics, that explores critical issues in contemporary art and curatorial practice.

Additional information regarding about the 2016 Visionary Awards honorees and Art in General follows below:

About Teresita Fernández

Teresita Fernández's work is characterized by an interest in perception and the psychology of looking. Her experiential, large-scale works are often inspired by a rethinking of the meaning of landscape and place, and by diverse historical and cultural references. Her sculptures present spectacular illusions that evoke natural phenomena and engage audiences in immersive art experiences and conceptual way-finding. A 2005 MacArthur Foundation Fellow, Fernández became the first Latina to serve on the U.S. Commission of Fine Arts when appointed by President Obama in 2011.

About Marianne Boesky

Marianne Boesky marks the 20th anniversary of her eponymous gallery this spring. She has extensive experience as an international contemporary art gallerist, collector, and advocate for artists. Ms. Boesky established her first space in SoHo in 1996, with a commitment to promoting an experimental and ambitious program of emerging contemporary artists. In her first decade as a gallerist, Ms. Boesky launched and nurtured the careers of artists such as Sarah Sze, Lisa Yuskavage and Takashi Murakami, and has since built a diverse and dynamic roster of artists from four continents, including such giants as Pier Paolo Calzolari and Frank Stella.

About Ruby Lerner

Ruby Lerner is Founding President and Executive Director of Creative Capital, an organization that supports innovative artists across the country. Previously, Lerner was Executive Director of the Association of Independent Video and Filmmakers and Publisher of Independent Film and Video Monthly, among other leadership positions. Lerner is a frequent speaker on innovation in the arts and serves on the Headlands Center for the Arts Advisory Council and the University of North Carolina at Chapel Hill Innovation Circle, among others.

About Art in General

Over the last 35 years, Art in General has assisted local and international artists with the production and presentation of groundbreaking new projects. Art in General has a long history of supporting artists at pivotal times in their careers, from Glenn Ligon in 1991 and Marina Abramović in 1993, to artists including Lisa Oppenheim in 2013, and Basim Magdy in 2014 in recent years. Its New Commissions program, which launched in 2005, provides in-depth support to local, national and international artists to create major new work, while its International Collaborations initiative, launched in 2013, focuses on developing partnerships with organizations around the world to encourage cross-cultural exchange and dialogue as well as the co-commissioning and touring of artists' projects. In addition, Art in General launched the award-winning annual symposium, *What Now?* in 2014 to bring attention to critical and timely issues in the field.

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