



MEADOWS MUSEUM
SMU · DALLAS

**AMANDA W. DOTSETH APPOINTED CURATOR
FOR THE MEADOWS MUSEUM, SMU**

DALLAS (SMU)—June 7, 2018— Following a six-month national and international search, the Meadows Museum, SMU has appointed Dr. Amanda W. Dotseth to the position of curator. An accomplished scholar, Dotseth conducts research that is grounded in the Spanish Middle Ages, but has addressed a wide range of topics, including architecture, panel painting and the history of collecting. Dotseth is currently completing a Meadows/Mellon/Prado postdoctoral fellowship at the museum; she will begin her new role as curator on September 19, 2018. During the two years of her fellowship, Dotseth has curated or co-curated exhibitions such as *Zurbarán: Jacob and His Twelve Sons*, *Paintings from Auckland Castle*; *Chillida in Dallas: De Música at the Meyerson*; and *At the Beach: Mariano Fortuny y Marsal and William Merritt Chase*. She also coordinated the first colloquium of current and former Meadows/Prado fellows and organized a symposium on medieval Spanish art featuring internationally recognized scholars in the field.

Meadows Museum Director Mark A. Roglán stated, “We are thrilled to have Dr. Dotseth join the Meadows Museum staff, bringing her passion for scholarship on Spanish art to us on a long-term basis. We know from experience that Amanda’s curatorial eye has enhanced the museum’s work on many projects. Looking to the future, she will be an invaluable asset in helping us identify acquisitions, cultivating partnerships and supporters, and serving as an advocate for the museum both within and outside Dallas.”

“I take pride in the long relationship I have had with the Meadows Museum and its staff. I remain invested in the success of the institution, which, like me, has grown and diversified significantly since my tenure as assistant curator,” said Dotseth, referring to her history with the museum beginning with her very first role at the Meadows more than ten years ago. “I am deeply impressed with the expansion of the Meadows’s collection, as well as its ambitious scholarly collaborations, recruitment of talented staff, and commitment to establishing itself as a premier center for the study of Spanish art. There is still much to be done, and so I welcome the opportunity to help shape the Meadows’s future.”

Amanda Dotseth completed her PhD at the Courtauld Institute of Art in 2015 with a dissertation titled, “San Quirce de Burgos: Reframing Romanesque Architecture in

Castile." During her doctoral studies, she also served as a pre-doctoral fellow at the Spanish National Research Council in Madrid. Dotseth completed her MA at SMU in 2006, after which she served for three years as the assistant curator at the Meadows Museum, where she curated numerous exhibitions and was instrumental in the research project, exhibition and catalogue *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo*. During that period, Dotseth helped to secure funding for a number of important acquisitions—including works by Jaume Plensa, George Rickey, María Blanchard and Martín Rico y Ortega—and collaborated on the reinstallation of the museum's permanent collection galleries and sculpture garden.

Currently an associated scholar for the project "The Medieval Treasury across Frontiers and Generations: The Kingdom of León-Castile in the Context of Muslim-Christian Interchange," funded by a Spanish National Grant, Dotseth has received numerous grants and awards for her research on medieval Spanish art. She previously held a Fulbright fellowship and received the British Archaeological Association's Ochs Scholarship, among other awards, in support of her dissertation research in Spain.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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