

Marianne Boesky Announces Appointment of Bradford Waywell As Senior Director, Sales and Acquisitions

Marianne Boesky Gallery announced today that it has appointed Bradford Waywell as Senior Director, Sales and Acquisitions. Waywell joins from Edward Tyler Nahem Fine Art, where he served as the Director. Waywell also previously worked with Marianne Boesky Gallery as a Sales Director, from 2011 to 2012. In his new role, Waywell will lead the gallery's expansion of its secondary market business, while also supporting artist relations and sales for the gallery's growing roster of artists. He will start at the gallery in September 2019.

"Brad brings with him great knowledge of Impressionist, Post-War, and Contemporary artists and art movements. His keen eye and wide-ranging relationships with collectors, curators, and artists are incredible assets," said Marianne Boesky. "With my vision to grow equally the gallery's primary and secondary market business, I know Brad's experience will prove invaluable. I very much look forward to welcoming him again to the team."

Waywell's appointment follows those of Stephanie Gabriel as Director and Sara Putterman as Marketing and Communications Coordinator, both in February 2019.

Prior to re-joining Marianne Boesky Gallery, Waywell held the position of Director at Edward Tyler Nahem Fine Art in New York (2017-2018), where he oversaw the development of the artists and acquisitions program and was responsible for expanding the gallery's network of global relationships. Waywell has also served in leadership positions at Skarskedt, New York (2017), Di Donna Galleries, New York (2015-2017), and Blain Di Donna Gallery, New York (2012-2015). In each of these roles, Waywell secured major acquisitions, supported the development of scholarly exhibitions, and established new collector and curatorial connections. He also worked at Galerie Gmurzynska in Zurich and St. Mortiz (2007-2010), where he acted as the primary artist liaison to Robert Indiana, Will Cotton, Hanna Liden, and Karl Lagerfeld, as well as the Estates of Yves Klein, David Smith, and Louise Nevelson, among others.

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Marianne Boesky Gallery was established in 1996 in New York City. Since its inception, the gallery's mission has been to represent and support the work of emerging and mid-career international artists of all media. Among those artists whose early careers were supported by the gallery are Lisa Yuskavage, Sarah Sze, Takashi Murakami, Yoshitomo Nara, and Barnaby Furnas. As the gallery's program has continued to grow and evolve, it has welcomed such critically recognized artists as Diana Al-Hadid, Sanford Biggers, Sue de Beer, the Haas Brothers, Jay Heikes, Donald Moffett, Serge Alain Nitegeka, and William J. O'Brien, among many others. It has also come to include the work of established and renowned artists such as Jennifer Bartlett, Pier Paolo Calzolari, and Frank Stella, as well as the estates of Salvatore Scarpitta and Maria Lai. In 2016, the gallery consolidated its locations across the city and expanded its Chelsea flagship to include the adjacent space at 507 W. 24th Street. The addition more than doubled the

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

gallery's footprint in Chelsea to approximately 13,000 square feet. In 2017, the gallery opened a 3,000-square-foot outpost in Aspen, Colorado, providing a new context in which to shows artists from and outside its program.

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