

**Marianne Boesky Gallery Announces Expansion of Flagship Chelsea Location,  
To Be Inaugurated with Exhibition of Works  
By Artists Jay Heikes, Thornton Dial, and Lee Mullican**

**Gallery to Open Major Solo Exhibition of New Work  
By Artist Donald Moffett in September**

NEW YORK—May 26, 2016—Marianne Boesky Gallery is pleased to announce the expansion of its flagship Chelsea location to include the adjacent space at 507 West 24<sup>th</sup> Street. The new "Boesky East," only five feet away and connected from inside, more than doubles the gallery's footprint in Chelsea, bringing it to approximately 13,000 square feet. This additional space allows it to mount ever more ambitious solo and group shows as well as concurrent exhibitions that highlight dynamic parallels and narratives across artist, media, and theme. Marianne Boesky Gallery will inaugurate the expansion with an exhibition of works by artists Jay Heikes, Thornton Dial, and Lee Mullican, curated by artist and writer Chris Wiley. The show will open on June 23, 2016 in both 509 and 507 West 24<sup>th</sup> Street.

“Experimentation with space and architecture in diverse NYC locations, from Chelsea to the Upper East Side to the Lower East Side, has been an essential part of our vision, evolving and growing to meet and complement the changing interests and needs of our artists. This was key in the development of our Upper East Side and Lower East Side locations, and now with this expansion in Chelsea,” said Marianne Boesky. “Our upcoming exhibition schedule highlights the diversity of what we can now do in Chelsea. It provides a platform for major solo shows by more established artists such as Donald Moffett in September and Pier Paolo Calzolari in February, and also allows us to present multiple exhibitions, including separate solo shows by Dashiell Manley and Matthias Bitzer in the late fall.”

With the substantial addition of 507 West 24th St., the new "Boesky East", the gallery will close its Lower East Side location on Clinton Street, providing the gallery's artists more visibility and opportunity to show at the flagship location.

Marianne Boesky Gallery's upcoming exhibitions, include:

***I Talk With the Spirits***

**June 23 - August 12, 2016**

**507 & 509 West 24<sup>th</sup> Street**

Spirituality has served as a potent source of inspiration in the work of artists Jay Heikes, Thornton Dial, and Lee Mullican. The exhibition is grounded in Mullican's exploration of artistic meditation and transcendence through the patterns and repetitions in his abstract paintings, which sets the course for examining how spirituality is interpreted and questioned within Heikes' and Dial's varied practices.

While Mullican found his artistic voice in San Francisco's artist community of the 1950s and 60s, Dial came to his art independently in rural Alabama, as a self-taught artist, working actively until his death earlier this year. Heikes, a Minneapolis-based artist and Yale graduate, has taken a range of approaches to investigating formal and conceptual issues in art. Though disparate in background and experience, together, they underscore the role that spirituality can play in the artistic process and experience of art.

The exhibition is curated by artist and writer Chris Wiley and is organized by Kristen Becker, Director of Museum Engagement at Marianne Boesky Gallery. This is the first collaboration between Wiley and Marianne Boesky Gallery.

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

***Donald Moffett: Any Fallow Field***

**September 8 – October 15, 2016**

**507 & 509 West 24<sup>th</sup> Street**

In his first solo exhibition at Marianne Boesky Gallery since 2012, Donald Moffett will debut a new series of paintings and sculptural “contraptions.” With this body of work, Moffett makes a distinct departure from his engagement and critique of the body politic, turning instead to nature as a source of inspiration and a lens through which to consider the social and political challenges of contemporary life. The working exhibition title, *Any Fallow Field*, references this change and a return to ideas at once bigger than humanity and infinitely impacted by it.

Within this frame, Moffett continues to scrutinize the possibilities of the picture plane, puncturing it and, in doing so, altering the relationship of surface to wall. With the introduction of resin paints, he presents a materially different experience of texture and surface. Glossy and smooth, these paintings counterbalance the lush and tactile extruded works for which he is commonly known. Moving further from the wall, the paintings are once again redefined within the context of the freestanding sculpture. Suspended within these “contraptions,” the painted panels blur the formal boundaries that have existed between painting and sculpture, and serve to underscore broader themes explored in the exhibition.

The discourse that Moffett has long initiated and engaged in on formalism and painting finds fresh avenues in *Any Fallow Field*. Just as notably, the exhibition represents the artist’s first shift into a new conceptual arena that is marked by a distancing from today’s human experience.

***Dashiell Manley (Full Title TBD)***

**October 27 – December 17, 2016**

**509 West 24<sup>th</sup> Street**

In his first solo exhibition with Marianne Boesky Gallery, Dashiell Manley will present a new series of paintings that embody the artist’s emotional response to his years-long engagement with the breaking news cycle. With this new body of work, Manley moves deeper into abstraction and formal explorations of paint and painting, capturing the psychology of an experience and moment in his thickly painted canvases. The series builds on his previous experimentations with the subject, such as his *Various sources (quiet satires)* series—in which he appropriated ready-made images from political and topical cartoons and rendered them in ink and watercolor pencil to disrupt and alter their messages—and the *New York Times* series, through which he explored the decline of print journalism by transcribing and abstracting the text from pages of the paper.

***Matthias Bitzer (Full Title TBD)***

**October 27 – December 17, 2016**

**507 West 24<sup>th</sup> Street**

Weaving varied references, from Euclidean geometry to Emily Dickinson, into his drawings, paintings, sculptures, and multi-part installations, Matthias Bitzer produces works that carry a unique formal and conceptual language—one whose extensive sources collapse art historical narratives and bridge compositional divides. For his upcoming exhibition at Marianne Boesky Gallery, the artist will present a new body of work.

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